

Rob Wynne  
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### **Selected Solo Exhibitions**

- 2008 JGM.Galerie, Paris, France, "Artificial Paradise"
- 2007 DIOR, Paris, France, Permanent Installation (headquarters Ave. Montaigne)
- 2006 Craig Starr Associates, New York City, "The Heartbeat of a Bird"
- 2004 JGM. Galerie, Paris, France, "Imitation and Disguise"
- 2001 Galerie Edward Mitterrand, Geneva, Switzerland
- 1999 Holly Solomon Gallery, New York City, "You're Dreaming"
- Rebecca Ibel Gallery, Columbus Ohio, "Breathe"
- 1998 JGM. Galerie, Paris, France, "Rob Wynne: Glass Sculpture and Word Drawings"
- 1997 Galerie Pierre Nouvion, Monaco, "Word Pictures and Silhouettes"
- 1995 Holly Solomon Gallery, New York City, "Sleepwalking"
- 1994 Grey Art Gallery, New York University, New York City, "Window Shopping"
- 1991 Harcus Gallery, Boston, Massachusetts
- 1989 Patricia Hamilton Gallery, New York City
- 1988 Patricia Hamilton Gallery, New York City
- 1981 The Kitchen, New York City, "Sphere Redux" (installation)

### **Selected Group Exhibitions**

- 2007 Dinter Fine Art, New York, N.Y. "death & love in MODERN TIMES"
- 2007 The Fireplace Project, East Hampton, N.Y. "What's your hobby?" Curated by Beth DeWoody
- 2007 Biennale Estuaire Nantes, Saint Nazaire, "Rouge Baiser" Nantes, France
- 2005 "High Drama: Eugene Berman and the Legacy of the Melancholic Sublime", curated by Michael Duncan (catalogue)  
 Georgia Museum of Fine Art, Athens, Georgia  
 McNay Art Museum, Austin, Texas  
 Long Beach Museum of Art, Long Beach, California
- "The Upper Half" (catalogue)  
 Stadtische Museum, Heilbronn, Germany  
 Kunsthalle, Emden, Germany  
 Museum Liner, Appenzell, Switzerland
- Nicole Klagsbrun Gallery, New York, N.Y. "Walls 'n Things," selected by Clarissa Dalrymple
- The Leubsdorf Gallery at Hunter College, New York City, "Heavenly, or A Slice of White" (catalogue)
- Dorsky Gallery, Long Island City, N.Y., "Glass, Seriously," curated by Lilly Wei (catalogue)
- 2004 Instituto de Artes Graficas de Oaxaca (IAGO), Oaxaca, Mexico, Carpe Diem Artists Books Barbara Krakow Gallery, Boston, Massachusetts, Print Publisher's Spotlight: Carpe Diem Press
- Frederick Weisman Museum of Art, Pepperdine University, Los Angeles, California, "Art and Illusion"
- Rebecca Ibel Gallery, Columbus Ohio, Rob Wynne and Stephen Mueller
- ACC Galerie, Weimar, Germany, "Gluck/Luck"
- Texas Gallery, Houston, Texas, Carpe Diem Editions

- 2003 Kunsthalle Luitpold Block, Munich, Germany, “Gluck/Luck” Volume,  
New York City, “Reading:Material”
- Shoshana Wayne Gallery, Los Angeles, California, “NYPD”
- Arthur Roger Gallery, New Orleans, Louisiana
- The Fabric Workshop and Museum, Philadelphia, Pennsylvania, “On the  
Wall” (catalogue)
- 2002 Galleria D’arte Moderna, Bologna, Italy, “Officina/America” (catalogue)
- Galerie Edward Mitterrand, Geneva, Switzerland, “Portraits”
- 2001 Rupert Goldsworthy Gallery, New York City, “Rob Wynne and Elisabeth  
Kley”
- 2000 The Art Museum at Florida International University, Miami, “American  
Art Today: Fantasies & Curiosities,” curated by Dahlia Morgan  
(catalogue)
- 1999 Holly Solomon Gallery, New York City, “Past Forward”
- The Fifth International, New York City, “The Salon of 1999” Curated by  
David Rimanelli
- 1998 Carre d’Art Bibliothèque, Nimes, France, “Le Corps du Livre” (catalogue)
- P.S.1 Institute for Contemporary Art, Long Island City, New York,  
“Vertical Painting”
- 1997 Holly Solomon Gallery, New York City, “John Baldessari, Nam June  
Paik, Jack Pierson, Andy Warhol, Rob Wynne
- A/D, New York City, “Woven in Oaxaca” (catalogue)
- 1995 Winnipeg Art Gallery, Winnipeg, Canada, “A-DRESS”
- Museum at F.I.T., New York City, “Fashion Is a Verb”
- Dortmunder Kunstverein, Dortmund, Germany, “The  
Outside/Inside”(catalogue)
- 1994 Holly Solomon Gallery, New York City
- 1993 Palm Beach Museum of Art, Lake Worth, Florida, “Art, Money & Myth”

- The Drawing Center, New York City, “Cadavre Exquis”
- 1992 P.S. 1 Museum , Long Island City, New York, “Slow Art: Painting in New York Now”
- 1990 Boston Museum of Fine Arts, Boston, Massachusetts, “The Unique Print” (catalogue)
- 1986 P.S. 1 Museum, Long Island City, New York, “About Place: Contemporary American Landscape” (catalogue)
- 1984 Cable Gallery, New York City

## Catalogues

Die Obere Halfte, Stadtische Museen, Heilbronn, Germany, Editions Braus, 2005

High Drama: Eugene Berman and the Legacy of the Melancholic Sublime by Michael Duncan, The Marion Koogler McNay Art Museum, San Antonio, Texas, Hudson Hills Press, NY and Manchester, 2005

On the Wall: Contemporary Wallpaper, co-published by The Fabric Workshop and Museum and The Museum of Art, Rhode Island School of Design, Providence, 2003

La Collection du Frac des Pays de la Loire 2002, Ministere de la Culture et de la Communication, France, 2002

Le Corps du Livre, Carre d’Art Bibliothèque, Nimes, France

Rob Wynne: “afterglow,” text by Francis Naumann and David Rimanelli, Galerie Oliver Schweden, Munich, Germany

Le Jardin Complice de l’Art, text by Sydney Picasso, curated by Daniel Sciora, Fondation d’Art Contemporain Daniel et Florence Guerlain, Les Mesnuls, France

Apocalyptic Wallpaper, Donna De Salvo, Annetta Massie, essay by Gil Saunders, Wexner Center for the Arts, Ohio State University, Columbus, 1997

L’Art à la Page, Chateau Musée Gagnes-Sur-Mer, France

Livres d'Artistes de "Collectif Generation," Center for Book Arts, New York

The Unique Print: 70s into 90s, Clifford Ackley, Boston Museum of Fine Arts, Boston, Massachusetts

About Place: Contemporary American Landscape, Edward Leffingwell, PS1 Museum, Long Island City, New York

### **Selected Bibliography**

- 2008 Mallery Roberts Morgan. "Dior, J'Adore" Interior Design Magazine, February 2008
- 2007 Penelope Green. "Kips Bay, Where Everything Glitters" The New York Times, April 19, 2007 P.6
- David Coleman. "The Next Garde" New York Magazine, May 21, 2007 P.100-104
- 2006 Leffingwell, Edward. Review, Art in America, November. MacAdam, Alfred. Review, ARTnews, November.
- "The Art Universe," Vanity Fair, November, pp. 310–11.
- 2005 Morgan, Robert. "Who Takes Art Seriously?" Glass, pp. 27–33. "Profile: Peter Marino," Architectural Digest, France, p. 118.
- 2004 Review, Houston Chronicle, June 26.
- "The Metamorphoses of Rob Wynne," Review. Le Figaro, May 28.
- 2003 MacAdam, Barbara. "Back to the Wall," ARTnews, December, pp.104–5.
- 2002 Wei, Lilly. "Kismet." Review, ARTnews, November.
- Johnson, Ken. "Kismet." Review, The New York Times, September 6.
- 2000 Kley, Elisabeth. "Wynne's Dream Logic," Art in America, May, pp. 134–39,
- MacAdam, Alfred. "Rob Wynne," ARTnews, January.

- Viladas, Pilar. "Floats Like a Butterfly," *The New York Times Magazine*, February 20, pp. 51–56.
- 1999 "Critic's Picks," *The Village Voice*, November 30
- Johnson, Ken. "Critic's Picks: Rob Wynne," *The New York Times*, Weekend Section, December 17.
- Yablonsky, Linda. "Rob Wynne: 'You're Dreaming,'" *TimeOut New York*, December 16–30, p. 116.
- 1998 MacAdam, Barbara. "Where the Dinosaurs Are The Old Masters," *ARTnews*, March, pp. 162–67.
- 1997 Dorsey, John. "The Importance and Reality of Illusion," *The Sun*, October 21, p. 3E.
- 1996 Levin, Kim. "Voice Choices," *The Village Voice*, April 30.
- Muchnic, Suzanne. Review, *ARTnews*, December.
- The New Yorker*, April 29 and May 6.
- Princenthal, Nancy. Review, *Art in America*, September.
- 1994 Gardner, Paul. Review, *ARTnews*, December.
- The New York Times*, "A Fashion Gallery: Eight New York Artists Interpret the New York Fall Collections," September
- 1992 Adams, Brooks. "'Slow Art' at P.S. 1," *Art in America*, October, p. 154.
- Liebman, Lisa. "'Slow Art' at P.S. 1," *Interview Magazine*, May, p. 63.
- 1990 Heartney, Eleanor. Review, *ARTnews*, January, p. 172.
- The New Yorker*, August 6.
- 1988 Leffingwell, Edward. "A Navigator's Code: The Paintings of Rob Wynne,"
- Arts Magazine*, March, pp. 58–59.
- Levin, Kim. *The Village Voice*, February 17.

- 1986 Brenson, Michael. The New York Times, March 19.
- 1981 Ginsberg, Merle. Soho News, November 10.
- Glueck, Grace. The New York Times, November 27.

## **Publications**

- 2007 VANITAS 2, edited by Vincent Katz, New York, N.Y.
- 2006 BY HAND (The Use of Craft in Contemporary Art), Shu Hung and Joseph Magliara, editors, Princeton Architectural Press, N.Y.
- 2001 “About the Art of Looking” by Gabriele Czoppan. In Encountering Art, The Miho Museum, Shigaraki, Japan. The Overlook Press, Woodstock & New York.
- Taste, Nostalgia, edited by Allen S. Weiss. Lusitania Press.

## **Public Collections**

The Museum of Modern Art, New York City

The Whitney Museum of Art, New York City

The N.Y. Public Library, The Spencer Collection, New York City

The Philadelphia Museum of Art, Philadelphia, Pennsylvania

La Collection de Frac des Pays de la Loire, France

Fondation D’Art Contemporain Guerlain, Les Menuls, France

Bibliothèque National, Paris